

Applicant First and Last Name *

Rose Dino

Department or Organization *

Roosevelt High School Vocal Music

Primary Phone Number *

5743098417

Project Title *

Sing at Carnegie Hall

Project Description (1-2 paragraph summary) *

Roosevelt Vocal Music students have the opportunity to join with other singers from across the nation to sing Justin Binek's Missa Lucis under the direction of Maestro John Stafford II. Although this opportunity was initially offered to our jazz choir, we have opened up the opportunity to all of our vocal music students to lower the cost per person for this trip. We now have about 35 students performing, however, the cost per person still remains around \$3,000. This covers airfare, the program residency, hotel, a few large group meals, and experiences in NYC. One of my students, a senior, who has been involved and grown tremendously over their 4-year involvement in our program is part of the initial group that was invited. This student, who resides with their aunt, faces extreme financial barriers. Due to waiting on a response from the district regarding approval to go on this trip, we had a very quick turn-around for initial payments.

Total Amount Requested *

1500

Project Goal (What learning objective will be met? How will the project meet current needs of students, staff or community? What will the project accomplish?) *

Singing at Carnegie Hall is a once in a lifetime experience for most. This opportunity will not only enhance but deepen these students' musical experience at Roosevelt and in life. It is my understanding that Roosevelt will be the only high school joining 2-3 collegiate choirs for this experience. This is a great way to expand our students' experiences and worldview.

Project Management (Who will manage project? Is there any additional oversight needed? Are you interested in having a member of the TRHS Foundation board assist?) *

Dr. Rose Dino. I am open to assistance if someone is experienced and interested.

Project Target Population (How many students will benefit? Is this within a specific department, staff related, etc.? What demographic of students will this serve?) *

Directly, only 1 student would benefit from this grant. However, every student performer will benefit by having this student present and singing. Choir is a communal experience, and each voice is valued and necessary.

Project Duration (How long will the project last? Do you believe there is long-term impact instead of one-time benefit?) *

The event is May 31-June 4th. I believe the impact of this opportunity will be life-long.

Project Funding Sources (Have you applied for any additional funding, if so, from who and have you been awarded funds? Are there matching funds available? Are you pursuing any additional funding at this time? Please specify dollar amount where able.) *

We are currently running fundraisers for this event (gourmet coffee and popcorn). In addition to this, our students will often receive an honorarium for performances. We are using these to help benefit all students involved this year. We are planning a holiday concert where we will accept donations toward our Carnegie opportunity, as well.

Additional Information (Please provide us any additional information you feel might be important to making our funding decision.) *

I have watched this student grow from someone who barely whispered their part in choir into someone who is in two of our top auditioned choirs. Although, they are not the loudest singer, they are consistent and incredibly dependable.

Project Budget (Please provide a DETAILED budget below for the entire project costs. Simply upload your budget here.) *

See attachment

If you receive funding from the TRHS Foundation, you agree to submit timely follow-up photos and a 2-3-paragraph write-up to be shared via social media and our Roughrider Recall E-newsletter. *

YES

Have you been funded by the TRHS Foundation for a previous project? If yes, please list project, amount awarded and date. *

Yes. \$3,000 (2018) - practice rooms